

105TH CONGRESS  
1ST SESSION

# H. R. 2514

To authorize the President to award a congressional gold medal to the family of the late Raul Julia, and for other purposes.

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## IN THE HOUSE OF REPRESENTATIVES

SEPTEMBER 23, 1997

Mr. TORRES introduced the following bill; which was referred to the Committee on Banking and Financial Services

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## A BILL

To authorize the President to award a congressional gold medal to the family of the late Raul Julia, and for other purposes.

1       *Be it enacted by the Senate and House of Representa-*  
2       *tives of the United States of America in Congress assembled,*

3       **SECTION 1. FINDINGS.**

4       The Congress finds that—

5               (1) Raul Julia was an accomplished, talented  
6       performer, entertaining millions through his work in  
7       film and theater;

8               (2) Raul Julia was a leader in the entertain-  
9       ment industry, particularly as a tireless mentor and  
10      role model to emerging Latino actors;

1           (3) a dedicated activist and humanitarian, Raul  
2       Julia was a major supporter and spokesperson for  
3       the Hunger Fund, a nonprofit organization commit-  
4       ted to the eradication of world hunger; and

5           (4) Raul Julia received the Hispanic Heritage  
6       Award recognizing his many career achievements for  
7       the Latino community, including his involvement in  
8       “La Familia”, a New York City outreach program  
9       for Latino families in need, the Puerto Rican travel-  
10      ing theater, the Museo del Barrio, and the New  
11      York Shakespeare Festival.

12   **SEC. 2. CONGRESSIONAL GOLD MEDAL.**

13       (a) PRESENTATION AUTHORIZED.—The President is  
14      authorized to present, on behalf of the Congress, to the  
15      family of the late Raul Julia a gold medal of appropriate  
16      design, in recognition of his dedication to ending world  
17      hunger and his great contributions to the Latino commu-  
18      nity and to the performing arts.

19       (b) DESIGN AND STRIKING.—For purposes of the  
20      presentation referred to in subsection (a), the Secretary  
21      of the Treasury (hereafter in this Act referred to as the  
22      “Secretary”) shall strike a gold medal with suitable em-  
23      blems, devices, and inscriptions to be determined by the  
24      Secretary.

25       (c) GIFTS AND DONATIONS.—

1           (1) IN GENERAL.—The Secretary may accept,  
2           use, and disburse gifts or donations of property or  
3           money to carry out this section.

4           (2) APPROPRIATION AUTHORIZED.—No amount  
5           is authorized to be appropriated to carry out this  
6           section.

7   **SEC. 3. DUPLICATE MEDALS.**

8           The Secretary may strike and sell duplicates in  
9           bronze of the gold medal struck pursuant to section 2  
10          under such regulations as the Secretary may prescribe, at  
11          a price sufficient to cover the cost thereof, including labor,  
12          materials, dies, use of machinery, and overhead expenses,  
13          and the cost of the gold medal.

14   **SEC. 4. STATUS OF MEDALS.**

15          The medals struck pursuant to this Act are—

16               (1) national medals, for purposes of chapter 51  
17               of title 31, United States Code; and

18               (2) numismatic items, for purposes of section  
19               5134 of title 31, United States Code.

20   **SEC. 5. TRANSFER OF ANY PROFIT TO LIBRARY OF CON-**  
21               **GRESS.**

22          The Secretary shall transfer in equal amounts from  
23          the Numismatic Public Enterprise Fund an amount equal  
24          to the amount by which the sum of any gifts and donations  
25          received by the Secretary in accordance with section

1 2(c)(1) and any proceeds from the sale of duplicate medals  
2 pursuant to section 3 exceeds the total amount of the costs  
3 incurred by the Secretary in carrying out this Act to—  
4 (1) the Raul Julia Ending Hunger Fund; and  
5 (2) the National Hispanic Foundation of the  
6 Arts.

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